## A Tribute Video to Animals in War

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Laureen Harper Honourary Patron

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War Animal Monument Video

## **Project History**

While attending a Remembrance Day service at the site of the National War Monument in the fall of 2009, Lloyd recalled a large painting that hung on his high school wall. It depicted a horrific scene on the battlefield during World War 1. Horses and mules, submerged in mud, straining in their harnesses with their human comrades with their shoulders to the wheel, as they struggle to free artillery gun carriages.

Lloyd knew first-hand of what war animals went through. Stories passed along through family:

"On a personal note, I recalled my father-in-law who served with the Royal

Canadian Army Veterinary Corps during the First World War, relating the difficulty in trying to calm the animals as they suffered the trauma of war: "Their eyes expressed nothing but absolute fear." During the Remembrance Day service in the fall of 2009, Lloyd mentioned to the gentleman at his side that many nations have recognized the importance of honouring their war animals with Memorials and that it was time for Canada to do the same. That gentleman happened to be Peter Stoffer, MP for Sackville, Eastern Shore, who was in complete agreement. He mentioned that the National Capital Commission was conducting hearings for

proposed commemorations that would enrich the core area of Canada's Capital Region.

A few days later Lloyd presented his idea to the NCC Committee. He wanted to impress that creating a dedication to our war animals, we would be saying thanks to war heroes that contributed significantly to Canada's triumphs in military history. The National Capital Commission was very supportive of the idea.

Shortly thereafter, an article written by Kelly Egan for The Ottawa Citizen attracted a small group of volunteers to the project, early in 2010. The idea has slowly come together and is fast becoming a reality.

## **History of War Animals by Lloyd Swick**

At the high school I attended in Winnipeg, there was a large World War I depiction, a painting that hung on the walls. One image was etched indelibly into my mind: teams of horses and mules, eyes inflamed with fear, straining on their harness as they and their human comrades, with their shoulder to the wheel, struggled to free supply wagons stuck in shell holes full of mud.

There was another painting that hung on that high school wall which was stunning in the emotion it evoked – it

remained in my mind throughout all these years. It has served as an inspiration for the design of the War Animals Dedication Project.

An artist, Fortunion Matania, had been sent to Menin, Belgium to capture the meaning of war. This portrayal was the result. Aptly entitled "Goodbye Old Friend," it showed a gunner knelt down, holding the head of his horse in his lap, bidding his comrade farewell. The horse is mortally wounded and awaits death.

Imagine the anguish felt by the gunner, being forced to shoot his companion with whom he shared the hardships of war; a companion with whom he had developed a close bond of friendship, trust, lovalty and admiration. I had read one account of war, where an entire battery, about 150 strong, filed by and kissed their dying horse. Obviously the horse must have been loved and served the battery faithfully over the years.

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Animals in War Video





Drs. Stephanie and Peter Chung pose with Dedication war dog and his creator, David Clendining.



Bronze Level Sponsor

# Animals in War Dedication Unveiled in Confederation Park, Ottawa, Ontario

#### November 3rd, 2012

The overcast skies and November chill did not dampen the spirits and anticipation as the Central Band of the Canadian Armed Forces band began to play O'Canada. Invited guests and a capacity crowd looked on and applauded as RCMP Corporal Luc Patenaude and his police dog Cujo led the procession of officials to their seats. Two RCMP riders and horses stood at attention just behind the Dedication.

Those in attendance included Mr. Royal Galipeau, Member of Parliament for Ottawa-Orléans and representative for the Honourable Steven Blaney, Minister of Veterans Affairs, Senator Yonah Martin, Mrs. Laureen Harper, Honorary Patron of the Animals in War Dedication Project, Brigadier-General M.K. Overton, Assistant Chief of Military Personnel of the Canadian Armed Forces, and Mr. Russell Mills, Chair of the National Capital Commission.

Animals in War Dedication founder, Lloyd Swick, made his opening remarks, followed by Presenting Sponsor Dr. Peter Chung (Eminata Group). Committee member Dr. Susan Dowler thanked the sponsors and all Canadians who worked together to make the Dedication a reality.

The audience was very appreciative of the presentations made by three young Canadians. Richard Barrie (Glashan High School), Anne Fergusson (War Amps), and Andrew Garbutt (742 National Capital Squadron, Royal Canadian Air Cadets) each spoke about the war dog, the canary's job during wartime, and about Sgt. Reckless, a little Korean mare who won many awards for bravery.

After Jim Watson, Mayor of Ottawa, issued a Proclamation, naming November 3, 2012 War Animals Day, the Dedication was unveiled. Honourary patron Laureen Harper, Lloyd Swick, along with Richard Barrie, Anne Fergusson, and Andrew Garbutt, unveiled the first of three plaques. Messrs Royal Galipeau and Russell Mills, along with Brig. General Overton unveiled the second plaque. The Animals in War Dedication Committee unveiled the third plaque. Senator Yonah Martin, Dr. Stephanie Chung, and

Presenting Sponsor Dr. Peter Chung unveiled the life-size sculpture of the medical service dog.

The ceremony closed with the Royal Anthem and the release of, appropriately, fifty homing pigeons — messenger pigeons were a vital component of good communications on the battlefield.

It was a very special day for the Animals in War Committee and for Canada. We should all be very proud to finally have a national Dedication honouring our war animals. We hope that you will take the time to visit Confederation Park, learn more about war animals: their brave deeds, their sacrifice and the very special bond they shared with the soldiers who served alongside them.



RCMP Officer & Working Dog Cujo



## War and Peacetime

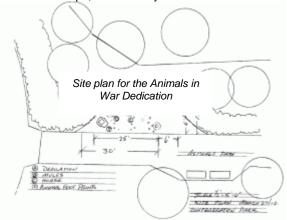
Throughout history, in war and in peacetime, animals and mankind have worked alongside each other. As beasts of burden, messengers, protectors, mascots, and friends, the war animals have demonstrated true valour and an enduring partnership with humans. The bond is unbreakable, their sacrifice great – we honour the animals of war.

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## Location

The Animals in War Dedication will be placed near the Boer War Monument in Confederation Park, Ottawa, Canada.

Canada won its first battle on foreign land and under British command. Canada supplied 50,000 horses and the mounted troops for the Boer war. Regiments that fought in the Boer war are perpetuated in today's regiments, namely The Royal Canadian Armoured Corps, and the Royal Canadian Horse Artillery.







## **Description**

The Animals in War Dedication is a series of highly detailed 2-inch, bas relief plaques depicting many species of animals in war, around the world. At the base of these plaques are descriptions of the images. These descriptions, produced in both official languages, will provide the viewer with interesting facts and figures about the various animals in war, their sacrifice, and above all, the unswerving dedication these animals gave to their human comrades.



Video: Time Machine Pigeons deliver mail safely.

Canada's Animals in War Tribute Monument Video

Produced in Partnership with Navigator Communications and

The Canadian Foundation for Animal Assisted Support Services

#### **About Us**

#### Lloyd Swick

## Remembering Animals and Humans in War



Lloyd Swick's military and public service career spans more than 44 years. He served as a platoon commander with the Calgary Highlanders in the liberation of Holland during WWII. Post war he attended the University of Manitoba and earned a BSc degree. He rejoined the military to serve with the Princess Patricia's Canadian Light Infantry Regiment in Korea. He also undertook United Nations' Observer duties in India and Pakistan.

An author as well, Lloyd collected, wrote, and published the stories of servicemen who, after WWII, exchanged their military bonds for those of a unique veteran community at the University of Manitoba. In Stories from Veterans Village these men and women describe furthering their educations, training for careers and starting young families in their new postwar lives.

Lloyd continues his involvement with veterans and seniors in many care facilities including the Perley and Rideau Veterans' Health Centre in Ottawa. He plays the keyboards and entertains residents, leading regular sing-alongs and on special occasions.

Lloyd has devoted many years to speaking to children in schools about the significance of Remembrance Day and the very important role war animals have played throughout history.

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## **David Clendining**

David Clendining is, and has always been, an artist. As a young boy in Calgary Alberta,
David was awarded top prizes in the Calgary Stampede's Student in the Arts
Competitions. In his early teenage years, he and his family moved to Toronto where David
became involved in theatre arts where he designed and helped build sets for several theatrical
companies. During his late teens to early twenties David worked as an illustrator and had
several art shows of his painting and sculptural works in several well-known Toronto galleries.

In the mid 1970's David attended Ontario College of Art (OCA) where he studied commercial art, illustration and bronze sculpture and casting. He also audited Sheridan colleges' animation diploma program and University of Toronto medical illustration program. While in school



David worked at Nelvana Animation Studios Toronto on several features such as Rock and Rule and Heavy Metal. He later also worked for Dick Williams Animation Studios in London England as a background illustrator and special FX animator. David completed his formal final year arts education with OCA with a scholarship to study in Florence Italy. While living in Italy he was invited to apprentice at the prestigious Anichini Sculpture Studio Firenzie where he was introduced to wood carving, stone carving and antique building restoration. While completing his final year at OCA, David created many illustrations, paintings and sculptures which were shown in several galleries throughout Europe.

In the early 1980's David returned to Canada where he became a part time student at Lakehead University. He completed his BA in Historical and Social economics. At the same time he continued to produce illustrations for advertising firms, children's books and worked as the art director for CKPR/CHFD TV. Set design, illustration, advertising, production art and film production were his daily disciplines. While working at CKPR he was approached by W5 to do some court room illustrations for a particularly "news worthy" murder trial. That trial and those illustrations led to his being employed by CTV as a court room illustrator for many trials across Canada. This pathway led to a job as Art Director for the CTV network at CJOH TV Ottawa. David remained at CJOH as Art director / Production Designer for the next ten years where he was responsible for set design, illustration, special FX, animation, promotional advertising, court room illustrations and developing broadcast technologies. In the latter years of employment with CTV, David started his own small company called Summit Studios. In 1993 David left CTV to focus exclusively on Summit Studios endeavors. Today David Clendining-Summit Studios International is doing very well in all aspects of artistic creations. Primarily they do three things; they design and fabricate museum displays, murals, sculptures, models, sets and FX all around Canada, the United States, parts of Europe and recently Asia. Founders Hall, PEI. Hopewell rocks, NB., Signal Hill, NFLD Military Museum Alta. Museum of Nature Ontario. and the Smithsonian Institute Washington DC to mention a few. They also design, carve and fabricate bronze monuments such as all the bronze works along Canada's Capital Confederation Boulevard, Gargoyles on Parliament Hill, the Garden of Provinces, Jagues Cartier Park, Christ's Cathedral and many more. Summit also designs and builds movie sets and FX for productions such as, Chasing Rainbows, Interview with the Vampire, Grey Owl, H20, 13th warrior and Decoys.

In summary, David Clendining has spent his lifetime thus far perusing and mastering a wide variety of artistic disciplines. He has been taught many things from many masters and in his turn has always passed this knowledge on. David has been a part time teacher for at least twenty years in colleges, schools and universities throughout Canada. He has taught at Confederation College Thunder Bay, Ontario, North Island High School, British Columbia, Algonquin College Ottawa Ontario, University of Ottawa and is presently teaching at the Ottawa School of Art.

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#### Other Committee Members

Senator Yonah Martin Sponsorship

Peter Stoffer, N.D.P., M.P.

Shalindhi Perera Media Relations, Writer, Producer (Unveiling) Tim Fuller – Accounting

Bonnie Lidstone Legal

Susan Dowler Administrative & Logistics (Unveiling)

Jennifer Peters Administrative & Logistics (Unveiling)

Grace Seear Liaison for Senator Martin, Logistics

Charles Merrethew Site Preparation, Logistics, Public Relations

Chris Genier Social Media





## A Soldier's Kiss by Ian McFarlane

Only a dying horse! pull off the gear, And slip the needless bit from frothing jaws, Drag it aside there, leaving the road way clear, The battery thunders on with scarce a pause.

Prone by the shell-swept highway there it lies With quivering limbs, as fast the life-tide fails, Dark films are closing o'er the faithful eyes That mutely plead for aid where none avails.

Onward the battery rolls, but one there speeds. Needlessly of comrades voice or bursting shell, Back to the wounded friend who lonely bleeds Beside the stony highway where he fell Only a dying horse! he swiftly kneels, Lifts the limp head and hears the shivering sigh Kisses his friend, while down his cheek there steals Sweet pity's tear, "Goodbye old man, Goodbye".



Used by permission by The Blue Cross

No honours wait him, medal, badge or star, though scarce could war a kindlier deed unfold; He bears within his breast, more precious far Beyond the gift of kings, a heart of gold.

### The War Horse and Mule

The use of the bicycle and motorcar pre 1914 war caused a drop in horse population in Britain. The building of the depleted equine population came from the rolling plains of America and Canada.

My father-in-law was in the Royal Canadian Army Veterinary Corps. He told me how the horses, corralled in the bowels of the ships fighting the strong Atlantic waves, would panic, collapse, and would subsequently be trampled to death. He related the difficulties in trying to calm the horses as they suffered terror, shock and panic. He said absolute fear was the dominant emotion.

The light draught horse and the mule were press-ganged and shipped off to a terrible world just as unfamiliar to them as it was for their conscripted human counterparts. Without them, the ability of the Army to wage war would have been nigh on impossible.

Within a few months of war breaking out, the two opposing sides were locked in a grim stalemate of trench warfare. This meant endless static lines of guns pounding each other. An inexhaustible stream of shells broke the ground apart, destroying the drainage system and transforming the countryside into a treacherous sea of mud and sewage. Men were fighting mired waist-deep in mud. They often drowned where they stood – the war animals that were at the soldiers' side, perished in the same manner.

Notwithstanding this deadly, unforgiving environment, the continuous pounding lines of guns had to be kept fed, as did the men in the trenches. However, the ground was treacherous and next to impossible to navigate. A team of horses or mules was the only way to get the ammunition, artillery, and much-needed supplies to the battle positions.







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The National WWII Museum, Inc., National Archives Original



Canadian Forces Central Band (background) Dove cages (foreground)







Plaque unveiled by Ottawa MP Royal Galipeau, NCC Chair Russell Mills, and Brigadier-General M.K. Overton.

## The Mule in Warfare by Lloyd Swick

The mule is actually a cross-breed, with shared genes of horse and donkey. These genes give mules amazing stamina. In wartime, mule trains struggled through shell holes of mud and sewage to move gun carriages forward to support the front line troops. Three-quarters of the ammunition at Passchendaele was delivered by mules. Hundreds of mules drowned in the cavernous shell holes. As for human costs, 20,000 soldiers attacked Passchendaele and 4,000 survived.

Staggering statistics, but just imagine how much higher the casualties would have been if those guns were bogged down and not available to support the attack. What a debt we owe our equine war animals!

Imagine the hoof-rot problems and the cases of pneumonia suffered by the horses and mules. A soldier could find some relief from nasty weather: sock changes, cigarettes, a warm bunker, rum issue, and R&R. His war animal remained where he was, exposed to winds and rain and too often without food and lacking proper care.

Apparently anyone who served with mules was a convert for life. One veteran recalled, "My life, and that of the regiment, was saved by our mules. We were so dependent upon them to deliver the goods of war. They survived terrible, wet battle conditions, better than the horses. I have worked in war with the mules, donkeys and horses but be assured that the mule will be going long after the others have given up. Even upon reduced rations, mules didn't fall sick and were incredibly brave under fire."

Mules have a negative image and have been given a bad rap for being obstinate and cantankerous. In reality, the mule is highly intelligent and has a well-developed instinct for self-preservation. They have the ability to analyze a situation, and if it takes a moment to decide it must rest before proceeding, or think through a problem to find the safe passage through the mud, the mule would take that time.

Mules have no flair like their brother, the horse, for jumping or galloping. These nononsense animals are stoic in nature. If frightened, a mule won't bolt in panic like a horse will. He is instead more likely to study the situation before responding. Solid and dependable, mules served in many theatres of war – and suffered heavy losses. In order to keep mules from braying, their vocal chords were slashed to keep them quiet. The war camel was subjected to this horrible practice of 'silence-slashing' as well.

While serving with the United Nations in Kashmir, I personally have benefitted from and was impressed by the war mule and their incredible pulling power. To reach a troop's position set high in the Himalayan mountain range meant a steep climb that took almost five hours. The war mule could be counted on to get the job done. You can understand how much higher our war casualties would have been if not for the horse drawn-artillery.

Infantry Regiment making a frontal charge on the enemy who are well protected with sandbags in dugout positions. Their machine guns would be set to mow down the advancing infantry. It is the horse- drawn artillery that would neutralize the enemy's killing power and thereby limit our casualties from the charge.



## Animals of war Commemorated with Sculpture

News Release: Government of

Canada Honours Contributions of

Animals in War

Posted on November 3, 2012

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Plaque unveiled by Lloyd Swick, Andrew Garbutt, Richard Barrie, Anne Fergusson and Laureen Harper.



Media Advisory: Harper Government to

**Unveil Animals in War Dedication** 

Posted on November 1, 2012



**War Animal Monument** 

## **News/Official Coverage**

'Remembering Animals in War'

'New War Animal Monument'

'Canada honours contributions of animals in war'

'Government of Canada Honours Contributions of Animals in War'

Animals in War Dedication

'New Monument Honours Contribution of War Animals'

'Government of Canada Honours Contributions of Animals in War'

'Animals of war commemorated with sculpture'

#### Harper Government to Unveil Animals in War Dedication

November 1, 2012 - Veterans Affairs Canada

Ottawa — Mr. Royal Galipeau, Member of Parliament for Ottawa—Orléans and representative for the Honourable Steven Blaney, Minister of Veterans Affairs, Senator Yonah Martin, Mrs. Laureen Harper, Honorary Patron of the Animals in War Dedication Project, Brigadier-General M.K. Overton, Assistant Chief of Military Personnel of the Canadian Armed Forces, and Mr. Russell Mills, Chair of the National Capital Commission, will join Veteran Lloyd Swick, founder of the Animals in War Dedication Project, in unveiling the Animals in War Dedication to honour animals who served alongside their human comrades in war.

**Location:** Confederation Park

Corner of Elgin Street and Laurier Avenue

Ottawa, Ontario

Date: Saturday, November 3, 2012 The event will take place rain or shine.

Time: 10:30 a.m.

Media are requested to arrive fifteen minutes prior to the event.

- 30 -

#### Media Enquiries:

#### Janice Summerby

Media Relations Advisor Veterans Affairs Canada Phone: 613-992-7468

#### Jean-Christophe de le Rue

**Press Secretary** 

Office of the Minister of Veterans Affairs

Phone: 613-996-4649

All Other Enquiries:

information@vac-acc.gc.ca

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## **Government of Canada Honours Contributions of Animals in War**

November 3rd 2012 - Veterans Affairs Canada

Ottawa – Mr. Royal Galipeau, Member of Parliament for Ottawa–Orléans and representative for the Honourable Steven Blaney, Minister of Veterans Affairs, Senator Yonah Martin, Mrs. Laureen Harper, Honorary Patron of the Animals in War Dedication Project, Brigadier-General M.K. Overton, Assistant Chief of Military Personnel of the Canadian Armed Forces, and Mr. Russell Mills, Chair of the National Capital Commission (NCC), along with Veteran Lloyd Swick, founder of the project, today unveiled a dedication to honour animals who served alongside their human comrades in war. The dedication consists of three interpretative plaques explaining the roles played by animals during past wars. A bronze statue of a medical service dog stands nearby.

"As a tribute to the efforts of animals who served during crucial battles, we honour their unwavering loyalty, dedicated service, and strong companionship during difficult times" said Minister Blaney.

"With the unveiling of this dedication, Canadians now have a place to honour animals who've served in war alongside our Veterans," said MP Galipeau. "Animals have always been a part of our lives and of our culture and should be recognized for their contributions to Canada's war efforts."

"This dedication in Canada's Capital Region will help Canadians discover the contributions of animals in war," said Mr. Mills, Chair of the NCC. "The National Capital Commission is pleased to add these artistic and interpretive elements next to the South African War Memorial in Confederation Park."

A variety of animals were used during war. Mules carried supplies and artillery; horses hauled field guns; carrier pigeons delivered messages to specific destinations; and dogs worked as messengers, medical assistants, mine detectors and in search and rescue. Dogs are still employed by the Canadian Armed Forces today.

"With this dedication, we have ensured that the efforts and sacrifices of animals in war will be recognized today and in the future," said Mr. Lloyd Swick, Founder of the Animals in War Dedication Project.

The Government of Canada contributed more than \$98,000 toward the creation and unveiling of the Animals in War Dedication, located in Confederation Park, in downtown Ottawa.

-30 -

#### Media inquiries:

Janice SummerbyMedia Relations AdvisorVeterans Affairs Canada 613-992-7468

Shalindhi Perera

Media/Communications

Animals in War Dedication Project

613-842-5139 Cell: 613-601-7992

Jean-Christophe de le Rue

Press Secretary Office of the Minister of Veterans Affairs 613-996-4649 Page 9 of 21 Animals in War

#### Animals in War Dedication Official

#### **Unveiling Ceremony**

Posted on November 1, 2012

#### FOR IMMEDIATE RELEASE

#### OTTAWA. November 1, 2012 —

The Animals in War Dedication Committee is pleased to announce the official unveiling of the Animals in War Dedication.

The unveiling ceremony will take place in Confederation Park, Ottawa, Ontario, on November 3, 2012 at 10:30 a.m.

Honourary patron for the Animals in War Dedication, Mrs. Laureen Harper, will be attendance. She will be joined by NCC Chair, Russell Mills, Brigadier-General M.K. Overton, CD Assistant Chief Military Personnel, Jim Watson, Mayor of the City of Ottawa, war veterans, and other invited guests. The public is invited to observe the ceremony.

Presenting Sponsor Dr. Peter Chung, Executive Chairman for Eminata Group, will be joined by Senator Yonah Martin and Mr. Mark Broadhurst, Director, Public Affairs & Government Relations for Mars Canada Inc., to assist in the unveiling.

The ceremony will include opening remarks by AIW founder, Lloyd Swick, musical accompaniment by the Central Band of the Canadian Armed Forces, as well as a special presentation by three young Canadians.

The dedication unveiling ceremony will also be attended by RCMP riders and horses.

To request further information or to arrange for media coverage on site, please contact:

Shalindhi Perera 613 842-5139/ 613 601-7992 (cell)

#### info@aiwdedication.ca

#### Veteran wins Ottawa memorial for animals in war

Posted on October 23, 2012

90-year-old Lloyd Swick's 3-year battle leads to unveiling at Confederation Park Lloyd Swick is a great interview subject.

Ask him a question and he'll answer as if he's marching through a field — straight ahead, no detours, no veering, no conversational pauses or circling back.

He'll have dates and proper names for you. He'll have titles and facts that you just know will be accurate when you check them later.

What's more, he'll lay everything out in order, in rigid chronology, his mind as clear and unobstructed as a cloudless, summer day. Lloyd Swick turned 90 this summer.

"That's nice of you to say. Some people tell me I prattle on," says Swick, when I compliment him on his memory. "But I do feel strongly about certain things, so you do tend to go on when you feel that way." **Read the Full Article** 

# Mars Incorporated Contributes to Animals in War Dedication Project

OTTAWA, September 19, 2012 — The Animals in War Dedication Committee is very pleased to announce that Mars Incorporated has made a generous donation of \$20,000 towards the creation of the Animals in War Dedication.

Mars Incorporated is a family owned company that puts its principles into action to make a difference for people and planet through performance. The Canadian business has four segments: Chocolate, Food and Drinks, Wrigley and Petcare. Petcare provides snacks, treats, and complete diets for cats and dogs. Mars' brands such as Pedigree®, Cesar®, Whiskas®, and Natural Defense® are instantly recognizable and used by pet owners worldwide.

Mars Incorporated approached the AIW Dedication Committee directly, expressed their support for the project and the importance of honouring war animals, past, present and future. In providing essential products for pets to their loving owners, it was easy to relate to the war animals – dogs and cats amongst them. Some of them would certainly have been pets. They were suddenly pressed into military service, facing horrific conditions for the first time. The unique bond shared between pet owners and their pets would be magnified on the fields of battle. Soldiers depended on war animals for many tasks including protection, medical support, delivering messages, as well as providing unconditional loyalty and love.

"It is a pleasure to be a part of such a special tribute," says Leslie Brams-Baker, Communications Manager for Mars Canada. "At Mars, our associates embrace and celebrate the significant role that pets play in our lives and our society."

As a major sponsor of the Animals in War Dedication Project, Mars Incorporated will have a significant role in the unveiling ceremony, scheduled for November, 2012. With the generous donation by Mars Inc., the funds raised so far for the Animals in War Dedication total \$125,000. The goal is within reach; however, more money is required.

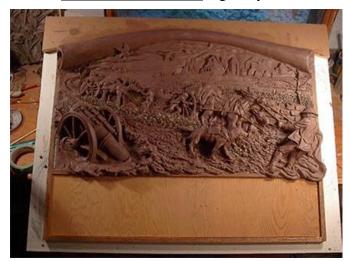
Please visit www.aiwdedication.ca to find out about different sponsorship levels, and how to donate on-line. For more info, please contact: Lloyd Swick (613) 228-8914 or info@aiwdedication.ca

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## David Clendining's Work in Progress

Posted on August 3, 2012

We are pleased to exhibit David Clendining's work as the Animals in War Dedication takes shape. The plaques depict the struggle to overcome the horrific conditions of war, the heartbreaking goodbye between soldier and animal, and the unflagging determination shared by war animals and their human comrades. The creation of the plaques involves many long hours and meticulous attention to the superb detail of the design. Please check <a href="https://www.aiwdedication.ca">www.aiwdedication.ca</a> regularly for further developments!











Canadian Symbols at Parliament

#### **Carrier Pigeons**

Where is it in the Parliament Buildings? Over the entrance of the Memorial Chamber, these carrier pigeons can be seen along with other "Tunnelers' Friends," animals that helped soldiers during World War I. An inscription below them reads, "Humble beasts who also served and died."

What does it represent? Before there were more advanced ways of communication like email or even radio communications, soldiers relied on carrier pigeons to deliver important messages.

What is it made of? The carving is made of limestone. Read more...

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## Noah unveils his monument to the Forgotten Heroes

Posted on July 17, 2012



July 1, 2012 — My name is Noah Tremblay I started to raise funds to put up monument in my home community of Bass River Nova Scotia in May 2011 for the animals who have served and still serving in the wars. I did this by going to different companies asking for help, selling tickets on baskets and selling lip balm.

Lloyd Swick was my inspiration because he taught me about the animals in war and the sacrifices they made. From this I wanted to learn more, so I started to research and decided to make it a goal of mine to help these animals get the honor they deserve and help the soldiers request come true.

I ended up raising \$22,000 for the monument called Forgotten Heroes. I unveiled it July 1st, 2012 and had over

250 attend. I had over 12 handlers and dogs come and other people brought their dogs along. I also had a release of 35 pigeons for the grand finale.

It was a day I will not forget and it made me proud to be able to do this for the animals. I thank Mr.Swick and I am so happy that i got to know him and he is a man I will never forget either. He is a true animal lover like me.

# The Department of Canadian Heritage and Official Languages Contributes to Animals in War Dedication Project Posted on June 26, 2012

OTTAWA, June 26, 2012 — The Animal in War Dedication Committee is pleased to announce that the Department of Canadian Heritage and Official Languages has agreed to support the Animals in War Dedication project with a \$50,000 contribution.

The contribution will help ensure the creation of the Animals in War Dedication in honour of the invaluable contribution of animals of all species that fought alongside Canadian and Allied troops on battlefields through our military history.

With this financial support from Canadian Heritage, the Animals in War Dedication Committee steps even closer to achieving the projected total of \$160,000. A total of \$102,000 has been raised to date.

The Animals in War Dedication will be located in Confederation Park in Ottawa. The unveiling is tentatively scheduled for October 2012.

Contact: Lloyd Swick 613 228-8914 lswick@rogers.com or <a href="mailto:info@aiwdedication.ca">info@aiwdedication.ca</a> or Canadian Heritage: 819 994-9101 or 1-866-569-6155

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## Air Cadets

Posted on May 26, 2012



May 26, 2012 – Lloyd had a chance to speak with the members of the Air Cadets of the 706 Snowy Owl Squadron. The presentation was made at the Connaught ranges, a prime training ground for all branches of the Cadet Corps, located on the outskirts of Ottawa.

Lloyd talked about the importance of leadership as well as the war animals and their role in battle. Lloyd 's presentation was very well received and in appreciation, was awarded The Snowy Owl's Crest.



## **Animals in War Dedication Project Announces Presenting Sponsor**

Posted on May 2, 2012

OTTAWA, May 2, 2012 — The Animals in War Dedication Committee is pleased to introduce our Presenting Sponsor who has made a generous donation of \$40,000 towards the creation of the Animals in War Dedication.

Eminata Group is a multinational organization that provides financial and management support to various industries including education, real estate, marketing, senior care homes, public storage, and finance. Website: <a href="https://www.eminata.com">www.eminata.com</a>

Dr. Peter Chung is the executive chairman of the Eminata Group. He has attended UCLA, Pepperdine University, California Polytechnic State University, Stanford and Harvard and has an honorary Doctorate of Humane Letters. Dr. Chung was Paraguay's Honourary Consul to Canada between 2007 and 2011. He currently serves on the boards of Pepperdine University and the Vancouver Symphony Orchestra.

"Being born in Korea at the end of the Korean conflict, I grew up with a very acute awareness of the value of the sacrifices made by veterans all over the world as they fought to defend our liberty and freedom.

"I have always considered animals used in conflict as veterans, too, and rightfully they deserve to have similar recognition. More than ever our society now understands and recognizes the value of animals in all aspects of our daily lives.

"Eminata Group's philosophy of changing lives through education, service and care embodies the spirit of all our war veterans (both man and beast), and I am proud to sponsor the Animals in War Dedication Project."

As Presenting Sponsor, Eminata will have a prominent role in the unveiling ceremony, tentatively scheduled for October 2012.

Total funds raised to date: \$57,000.

Total cost required is \$147,000 with a deadline of July 2012 for funding to be in place.

Please visit www.aiwdedication.ca to find out more about different sponsorship levels, and how to donate on-line.

Contact: Lloyd Swick (613) 228-8914 or info@aiwdedication.ca

Presenting Sponsor AIW Dedication Project



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## Mrs. Laureen Harper Joins The Animals In War Dedication Project As Honourary Patron

Posted on April 17, 2012

OTTAWA, April 17, 2012 — The Animals in War Dedication Committee is pleased to announce the appointment of Laureen Harper as Honourary Patron.

Laureen Harper will be working with the A.I.W. Dedication Committee to ensure that war animals of all species will be remembered for many years to come.

"The Dedication will commemorate the special role of animals in military operations throughout Canadian history. Much like the brave members of our Canadian forces, these animals have displayed tremendous courage in the face of adversity."

Laureen Harper is well known for her love of animals, and continues to be a strong advocate for animal welfare. She is the recipient of the 2011 Heroes for Animals Lifetime Achievement Award, presented by The Humane Society of Canada, for distinguished voluntary leadership.

The Animals in War Dedication will reside in Confederation Park, Ottawa, just steps from the Boer War Memorial.



March 1, 2012

#### Animals in War Memorial Fund

I am pleased to offer my support as honourary patron to the Animals in War Dedication project. As an animal lover and avid supporter of Humane Societies across Canada, I feel that this is a very worthy monument. It will commemorate the special role of animals in military operations throughout Canadian history. Much like the brave members of our Canadian Forces, these animals have displayed tremendous courage in the face of adversity.

During World War I, horses often transported soldiers and cannons into treacherous terrains. In World War II, donkeys and mules carried heavy supplies. While, in the Korean War, stray dogs became mascots to the Canadian soldiers defending the Korean hills. These animal companions offered tremendous comfort to our soldiers, helping to offset loneliness, fear and uncertainty.

Renowned Canadian sculptor, David Clendining, has put forward his vision of the spectacular monument to be completed and unveiled this fall at Confederation Park in Ottawa. It promises to be a striking piece of art that will honour the hardships endured and sacrifices made by animals in war. Please consider donating to help support the completion of the Animals in War Memorial.

Sincerely,

Laureen Harper



Laureen Harper joins the Animals in War Dedication Project as

**Honourary Patron.** 

The Animals in War Dedication is a series of highly detailed, 2-inch, basrelief plaques depicting animals in war from around the world. At the base of these plaques are descriptions of the images, produced in both official languages.

Visitors will learn interesting facts about the various war animals, their sacrifice, and above all, the unswerving dedication war animals gave to their human comrades.

The Dedication unveiling is tentatively scheduled for the fall of 2012.

Canada to honour service
animals killed in war
Posted on October 11, 2011

**CBC Interview** 

Doug Hemptstead Article

Animals in War Page 14 of 21

## **Animals In War Dedication Project Launches Website**

Posted on April 17, 2012

OTTAWA, April 17, 2012 — The Animals in War Dedication Committee is pleased to announce the official launch of our website. <a href="https://www.aiwdedication.ca">www.aiwdedication.ca</a> is an interactive website, easy to navigate and designed to keep its visitors up to date on AIW Dedication progress. The site also enables people to make a donation online and follow the progress of funds raised. These funds will go towards the creation and maintenance of the Dedication, which will be located in Confederation Park in Ottawa, just steps from The Boer War Memorial. The Dedication unveiling is tentatively set for October 2012.

The creation of the AIW website would not be possible without the generous donation of time and services provided by Canadian company, Incognito Software Inc. <a href="https://www.incognito.com">www.incognito.com</a>. Incognito Software Inc. is a global provider of broadband software provisioning and activation solutions that help monetize Internet Protocol based subscriber and commercial services. Information Designer, Ada Fu and Web Developer, Andrew Thong from Incognito applied their considerable expertise to the site, in collaboration with AIW Committee member Shalindhi Perera, who developed the content.

"Incognito has always been an active supporter of community causes. As an animal lover myself, I am proud to support this Dedication, honouring animals that have served and sacrificed their lives in human conflicts," said Stephane Bourque, President and CEO at Incognito Software Inc.

<u>www.aiwdedication.ca</u> will serve as a valuable resource for everyone to learn more about our courageous war animals and the vital role they played in military history.

The Animals in War Dedication is a series of highly detailed 2-inch bas relief plaques depicting animals in war from around the world. The Dedication unveiling is tentatively scheduled for the fall of 2012.

Total cost required is \$147,000 with a deadline of July 2012 for funding to be in place. Contact: Shalindhi @ 613-842-5130 or <a href="mailto:info@aiwdedication.ca">info@aiwdedication.ca</a>

Steve's Interview with Lloyd Swick Posted on April 3, 2012



# Steve's Interview with Lloyd Swick Posted on April 3, 2012

Interview with Lloyd Swick on January 3, 2012 by Steve Madely from 580 CFRA News Talk Radio: <u>To listen to this interview please click on the link and scroll down until you see the 580 CFRA Logo.</u>

## Senator Yonah Martin Posted on October 13, 2011

Senator Yonah Martin joins the Animals in War Dedication Committee to assist with sponsorship and to help create awareness for the project.



Lloyd and the Senator

"I am pleased to join Mr. Lloyd Swick and his team to help acknowledge the remarkable contribution made by millions of animals in our military conflicts. I was deeply touched to learn about the millions of unsung heroes of our wars, from the Boer War, to World War 1, to the war in Afghanistan. They served in battle, saved lives, pulled ambulances, hauled heavy supplies, delivered messages, sniffed out bombs, and became loyal companions.

I was personally touched by the story of the stray dogs that befriended and comforted our soldiers defending the Korean hills – particularly as we head towards the 60th anniversary of the armistice of the Korean War in 2013. The Animals in War Dedication, to be unveiled in Ottawa this fall, will be a long-awaited but fitting tribute to all the animals that served, suffered, and died alongside our Canadian soldiers." ~ Senator Yonah Martin

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## Veteran races to honour forgotten heroes Posted on October 10, 2011

Lloyd Swick, 87, and some high-profile backers are on a mission to salute all creatures great and small that served in war, peace

The Ottawa Citizen Sat Mar 6 2010 Section: News Byline: Kelly Egan Column: commentary

Monuments make no haste.

Nothing, for instance, could hurry the National War Memorial. Designed in 1926, erected in 1938 — so long a span the English designer, Vernon March, didn't live to see King George VI pull back the curtain on Confederation Square on May 21, 1939. Lloyd Swick is 87. He doesn't have a lifetime to wait. He had a lifetime to live. So, he's in a hurrying mood.

"Can you send a fax on that machine?" he asks, peering at his gleaming HP printer, which also copies and scans but, alas, does not appear to fax.

Swick is walking us through a PowerPoint presentation on his new pet project — a national monument honouring the sacrifice of animals in peace and war.

The "fax" is a crude drawing of what the monument might look like. First, the why.

Horses pulled heavy artillery. Mules hauled gear and ammo.

Pigeons carried urgent messages. Dogs patrolled, helped string wire, sniffed out land mines, provided comfort. Canaries were life-saving sentinels. Farther afield, there were camels, elephants, even glow-worms to read by.

Closer to home, there is the oft-told story of Gander, a big Newfoundland credited with saving several members of the Royal Rifles during the Battle of Hong Kong in 1941 by picking up a live grenade and, fatally, taking it out of harm's way. He was awarded the Dickin Medal, the animal world's Victoria Cross.

In the First World War alone, it is estimated eight million horses died in service, sometimes in agonizing conditions. From Burma, there is the tidbit, lost in all the human sacrifice, that mules had their vocal chords severed to ensure silence in the jungle.

"One picture that remains vivid in my mind," wrote Swick, of his childhood school in Winnipeg, "shows teams of horses, eyes enflamed with fear, straining on their harnesses to free gun carriages stuck in shell holes of mud.

"Sixty thousand Canadians were killed in World War I. Consider what that number might have been if those horses had failed to move the guns forward to bombard the enemy at Vimy Ridge, Passchendaele and other places of battle."

He may be 87, but hell hath no fury like a keen vet with a keyboard.

Remarkably, in only a few short weeks, he has enlisted the support of an enthusiastic MP, the Canadian Veterinary Medical Association and a host of high-profile military figures.

He has made a presentation to the National Capital Commission, tapped Councillor Alex Cullen as a backup plan, and reached out to Veterans Affairs Minister Jean-Pierre Blackburn.

Swick and Peter Stoffer make an unlikely pair of underdogs.

Stoffer is an NDP MP from Nova Scotia. Swick is a retired soldier and venerable do-gooder.

Last fall, at a military-themed event in Ottawa, they got to talking.

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"Isn't it a pity," Swick recalls saying, "we don't pay some tribute to the animals who so valiantly served our cause, in war and peace, and continue to do so to this day?"

He had no idea the man listening was an MP.

One thing led to another. Swick spoke to the NCC at an open house. For inspiration — if not imitation — Stoffer checked out an arch in the Centre Block called The Tunnellers' Friends, which depicts carvings of animals that helped in the war effort.

"The humble beasts that served and died," reads the inscription.

The NCC offered moral support and responded with its commemoration policy, which covers every aspect — from design, to location, to theme, to approval process — a daunting document.

"It really is quite mind-boggling what you have to do just to put up a little monument," said Stoffer.

"They're asking us for a board of directors, a president, a treasurer. We don't have any of that. We just have two guys right now, who'd like to put up a stone monument."

The men agree on a rough plan: fund it privately and keep it simple.

They think a block or face of granite, maybe two metres by three, with a series of etched figures, five or six, and appropriate wording.

As little as \$5,000 to \$10,000 might get the job done, he said. Location would need to be sorted out. The National War Memorial site probably won't work, but on the radar are Sparks Street or the Canadian War Museum.

The pair, at this point, probably need an artist or designer to put their ideas into a conceptual model. From there comes fundraising and site selection.

It is startling to see what other countries have done.

In 2004, the Brits unveiled their Animals in War Memorial, a large stone and bronze installation in London that cost more than a million pounds and was commemorated by the Princess Royal.

The Australians have a simpler version, a bronze horse's head on a tear-shaped plinth, that was unveiled in Canberra in 2009. Still, it took 10 years to complete.

"I think Mr. Swick has come up with a very good idea," said Stoffer, "an idea whose time has come."



# Jessica Joyce Showcased her Animals in War Tribute on Canada Day 2014

Jessica Joyce`s (left) was so taken by the Animals in War Dedication Project that she took on a project of her own. Her hard work paid off because her Canadian Animal War Memorial Project made it to the District Fair in Comox, BC which then moved on to the Provincial fair in Kamloops, B.C. on Canada Day. The project is now on temporary display at the local Comox Air Force Museum in British Columbia.

Lindsay, Jessica's proud mother, explained that Jessica, even went so far as to make a replica of the monument. "This is a fascinating subject" said Lindsay. We were pleased to see one of the most recent National Geographic magazines cover story of the Hero Dogs - A Soldier's Best Friend, as well as Canada's History Magazine's - 'Animals at War.'

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Ottawa Mayor Jim Watson hands War Animals Day Proclamation to Lloyd Swick



Lloyd Swick, chair of the Animals in War Dedication Committee addresses the crowd.



Youth Presentations by Anne Fergusson, Andrew Garbutt and Richard Barrie.



There was a capacity audience at AIW Dedication Ceremony.

## **Military Mascots & Service Animals**

#### **Animals Serving at Home to Combat Operational Injuries**

By: Joanne Moss, National Director, The Canadian Foundation for Animal-Assisted Support Services (CFAS)

Not only have animals worked side-by-side with the military for centuries on the front-line they have also played a pivotal role as mascots, as well as aids such as service dogs. Dogs and horses, for example, help manage stress and the fallout of operational stress and related injuries.

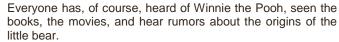
The CFAS recognizes these significant relationships and how the human-animal bond improves quality of life. One of the first guide dogs was trained for a soldier in Germany who had lost his eyesight as a result of serving.

With this in mind CFAS invited *Major-General Lew MacKenzie* (Rtd) to become a patron of the foundation naming a national military fund in his honour (see page 21 for moe details). <u>Read more...</u>

### Winnie the Most Famous Mascot

The most famous Canadian mascot was a black bear cub named Winnipeg which traveled overseas from Canada. The unit decided to place Winnie in the London Zoo, rather than subject him to the rigours of the front. He delighted thousands of visitors and later became the inspiration for A.A. Milne's Winnie-the-Pooh. **Source: Canadian War Museum** 

# Military Mascots and the Canadian Black Bear





Winnie the Pooh was originally a young female black bear named Winnipeg that was adopted by a member of the Second Canadian Infantry Brigade, and later became the Brigade's mascot.

She travelled with them to Britain, and eventually came to live at the London Zoo, where a young boy named Christopher Robin adored her and inspired the stories that are so well known today. Read more...



Lieutenant-Colonel John McCrae and his dog Bonneau / Le lieutenant-colonel John McCrae et son chien Bonneau Biblio Archives / Library Archives <u>Source</u> Animals in War Page 18 of 21

# More Interesting Links

Veterans Affairs Canada provides a wonderful Kids' Zone on their website for young historians to research war animals.

This intriguing multimedia history of World War 1 describes how the war horse and war mule were the backbone of the World War 1.

Discover photos of war animals who served in World War 1

Find out about Sgt.
Reckless – a war horse
who was a hero of the
Korean War

Learn about our Canadian War Horse hero: Bunny

Find out how messenger dogs were trained and used during the Great War

The Imperial Camel Corps served in the Middle East during World War 1

Animal-Assisted Support Services

Minister of Veterans Affairs Commendation

The Memory Project

Thanks to generous donors and sponsors \$160,000 was raised to bring the project to successful completion.



### Man's Best Friend

A wounded Canadian soldier holds his puppy. Animals of all kinds lived in the trenches alongside soldiers. George Metcalf Archival Collection CWM 19920044-805

### **Soldiers' Pets**

Many soldiers had pets in and near the front line trenches. Small dogs and cats were most common, and they helped soldiers normalize the harsh world of combat. Enemy pets were sometimes adopted after a battle, renamed, and became part of the soldiers' community.



## Young Lady and Lestock, 1915

On 30 May 1915 a well-wisher from Lestock, Saskatchewan gave the 49th Battalion a coyote pup. The train carrying the 49ers was making a stop at the Saskatchewan town. The Regiment, which was en route to England, adopted the pup as the unit's mascot and named it "Lestock." Lestock was turned over to a London zoo before the 49th went into combat. To this day, Lestock's face appears in the centre of the unit badge.

**Source:** City of Edmonton Archives, Loyal Edmonton Regiment Collection.

### **Juno the Canadian Armed Forces Mascot**



Juno the bear is the now the Canadian Army's official mascot. His name will help Canadians remember D-Day, June 6, 1944, when 15,000 Canadian troops stormed ashore on Juno Beach on the Normandy coast of France. More than 1,000 Canadians were injured and 340 gave their lives. **Source:** Canadian Army Website

At all times, animals were alongside soldiers on the front as companions in misfortune. From the very beginning, military mascots have served to represent the group who adopted them. Even members of the Canadian Expeditionary Force had mascots during the First World War, as shown in the following image. <u>Click to view.</u>

## **Mascots around the World**

**Military** <u>mascot</u> refers to a <u>pet</u> animal maintained by a <u>military unit</u> for <u>ceremonial</u> purposes or as an <u>emblem</u> of that unit. It may also be referred to as a <u>ceremonial</u> pet or <u>regimental</u> mascot.

It differs from a <u>military animal</u> in that it is not employed for use directly in warfare as a weapon or for transport. <u>Read more...</u>

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## Did you know?

Do you know about Noah?



Noah has been an inspiration to us all and hopefully to Canadian kids everywhere. We hope that kids from coast to coast to coast will join us in creating this national Dedication that Canadians will be able to visit any time they wish.

Did you know Canada Has its own warhorse? Learn more about Bunny.

Read the Untold story of Toronto's real Canadian war horse, and watch the video about him.



Read the Untold story of Toronto's real Canadian war horse, and the video about him.

Did you know that war animals have their own Medal of Valour?



The PDSA Dickin Medal (People's Dispensary for Sick Animals) is the war animals' version of the Victoria Cross. Between 1943 and 1949, a total of 54 animals received the medal. Here are stories of some of the recipients.

[Source: animalsinwar.org.uk]

#### Simon the Cat



Simon was the ship's cat on the HMS Amethyst during the Yangtze Incident of 1949 and was awarded a posthumous PDSA Dickin Medal for his devotion to duty. Simon suffered extensive injuries when the warship was shelled by Chinese Communist forces. During the 101 days HMS Amethyst was held captive on the Yangtze River, Simon devoted his time to catching the rats that threatened the crew's dwindling rations.

#### GI Joe: Pigeon



GI Joe, Pigeon (USA43SC6390), was awarded the Dickin medal in August 1946. The citation reads: "This bird is credited with making the most outstanding flight by a USA Army Pigeon in World War II. Making the 20 mile flight from British 10th Army HQ, in the same number of minutes, it brought a message which arrived just in time to save the lives of at least 100 Allied soldiers from being bombed by their own planes."

#### Rob: War Dog



Rob, a Collie (War Dog No. 471/332 Special Air Service) was awarded the Dickin medal on January 1945. Citation: "Took part in landings during North African Campaign with an Infantry unit and later served with a Special Air Unit in Italy as patrol and guard on small detachments lying-up in enemy territory. His presence with these parties saved many of them from discovery and subsequent capture or destruction. Rob made over 20 parachute descents."

#### **Upstart the Police Horse**



Upstart is seen here on the right with two other PDSA Dickin medal winners, Olga and Regal.

Upstart was a police horse awarded the Dickin medal on April 11, 1947. The citation reads: "While on patrol duty in Bethnal Green a flying bomb exploded within 75 yards,

### Did you Know?

200,000 pigeons were used as messengers in WWII. Of 17,000 parachuted into enemy territory, fewer than one in eight returned.

See other facts

## The War Horse Called Warrior

This is the story of a war horse named Warrior. ridden by Lieutenant-Colonel John Seely who, in 1915, was appointed to command the Canadian Cavalry Brigade. On March 30 1918, Jack Seely and Warrior stood at Moreuil Wood on the banks of the Avre River in northern France, Behind Warrior were 1,000 horses of the Canadian Cavalry Brigade who charged to victory stemming the German Spring Offensive of 1918. Find out what happened to Warrior. Read More...

#### Interesting Links

The Animals in War Memorial in the United Kingdom honours all war animals who served the British and allied forces during conflicts of the 20th Century. Read more...

Learn more about the decorate war dog hero:
Gander the Newfoundland dog.

Carrier pigeons and the vital role they played in war.

<u>Discover how many</u> <u>species of animals</u> <u>contributed to the war</u> effort. Animals in War Page 20 of 21

## **Animals in War (1914–1918)**



Military animal mascots, service dogs, other animals in service, and even companion animals on front-lines have proven to be invaluable for grounding and calming Canadian Forces members, while building hope and morale. In the Navy, and particularly in the sea-going ships of

the Service, mascots are one of the chief 'builderuppers' for the sailors. The playful puppy that scampers about decks and trembles fearfully under a bunk when guns begin to bang, reminds men of that puppy they left at home. It gives them something on which they can shower affection without fear of being laughed at, for even the toughest of sailors will be gentle and kind with an animal. Percy was a groundhog notable for his adventurous and amusing escapades while mascot of, HMCS ASSINIBOINE.O.D. (Ordinary Dog) Alice became very popular with the media during her reign as mascot of HMCS CAYUGA during the

Korean conflict. The sheer volume of information and endearing images were a compelling reason for Alice to have her own page. Tim Ryley's parrot was acquired in Nicaragua when HMS SHEARWATER was on a southern patrol in 1908. The antics of the muchloved bird were chronicled in Tim's journal of the voyage.

## **Source:** Naval and Military Museum

Military units identified themselves with adopted animal mascots, including goats, dogs, and birds. The animals lived in the field alongside the soldiers.



Library and Archives
Canada Blog

The Mascot (3rd Canadian Infantry Battalion) Source



## Royal 22e Régiment (R22eR)



**%** 

The goat mascot of the Royal 22e Régiment (R22eR), participating in the changing of the guard at the Citadelle of Québec is another grand example of the military's relationship with animals not to mention the numerous examples cited on the Animals in War **Dedication Project website** (http://aiwdedication.ca/). A war monument to commemorate the animals that have lost their lives in combat is scheduled to be unveiled in November of 2012.

A source of pride <u>watch</u> now...

## Penguins, ferrets and kangaroos:

National militaries take great pride in representing their countries in the troubled corners of the world that they call home while on active duty. And just as our national militaries are meant to represent us around the world, so a diverse group of animals have been representing armies and regiments throughout history as military mascots. Read more...



## Tales of Animals in War Loveable Mascots

My relative Winnie was a loveable mascot for a group of Canadian soldiers during the First World War. Mascots represent groups or teams. In the military, animal mascots often serve as pets to provide fun and friendship. Read more...



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## Service Animals at Home - Living in the Present is a Gift

The Major-General Lew MacKenzie Fund

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Animal Assisted Support Services alleviate and/or compensate for functional limitations, physical, emotional, and social challenges due to operational stress and related injuries.

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